

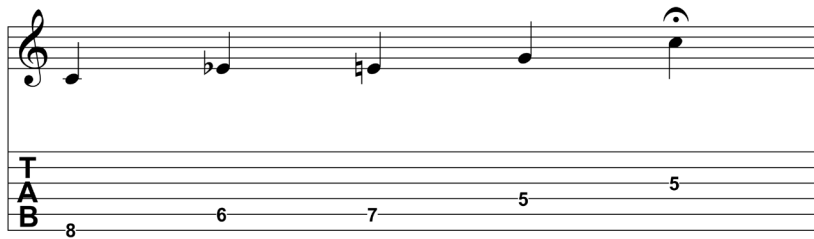


SOUL SCALES/EXERCISES

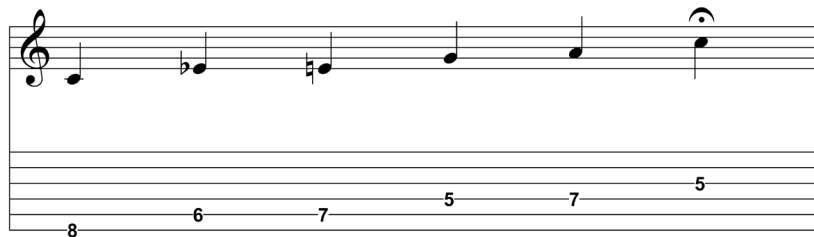
by Nick Homes

adapted for Guitar by Mariano Delgado

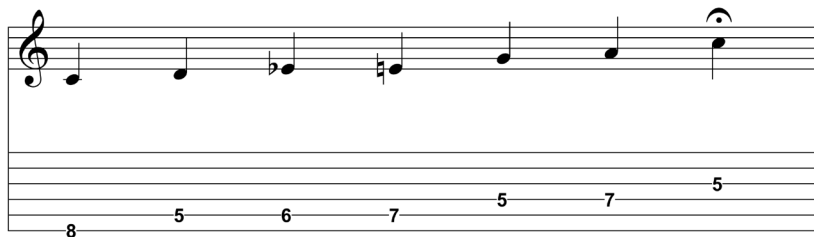
Blues
Arpeggio



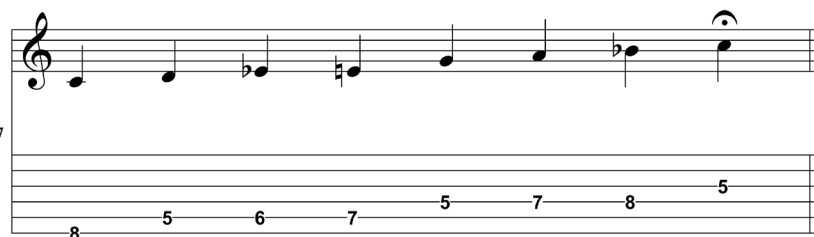
Blues
Pentatonic



Major
Blues Scale



Major Blues
Scale + flat 7



Ex 1 - Blues arpeggio

Ex 1 - Blues arpeggio

Chords: F, B $\flat$, E $\flat$, A $\flat$, D $\flat$, G $\flat$, B, E, A, D, G, C

Tablature (T, A, B strings):

- F: T 8 6 7 5 6 5 6 7 8
- B $\flat$: T 8 6 7 6 6 6 7 8
- E $\flat$: T 6 4 5 8 8 4 5 6
- A $\flat$: T 6 4 5 8 9 8 4 5 6
- D $\flat$: T 4 7 8 6 6 7 8 4
- G $\flat$: T 4 7 8 6 7 6 7 8 4
- B: T 7 5 6 4 4 5 6 7
- E: T 7 5 6 4 5 4 5 6 7
- A: T 7 5 6 5 5 5 6 7
- D: T 5 8 9 7 7 8 9 5
- G: T 5 8 9 7 8 7 8 9 5
- C: T 8 6 7 5 5 6 7 8

Ex 2- Blues arpeggio extended range

Ex 2- Blues arpeggio extended range

Chords: F, B $\flat$, E $\flat$, A $\flat$

Tablature (T, A, B strings):

- F: T 8 6 7 5 6 4 5 8 4 5 6 5 6 7 8 8
- B $\flat$: T 6 4 5 8 8 6 7 6 6 6 7 8 8 4 5
- E $\flat$: T 6 4 5 8 8 7 8 6 7 8 8 8 4 5 6 6
- A $\flat$: T 6 9 10 8 9 7 8 9 8 9 10 6 6 7 8 6

Ex2. Continued

Ex2. Continued

Key signatures: D $\flat$, G $\flat$, B, E, A, D, G, C

System 1 (D $\flat$):

System 2 (G $\flat$):

System 3 (B):

System 4 (E):

System 5 (A):

System 6 (D):

System 7 (G):

System 8 (C):

Ex3. Blues Arpeggio starting on b3

Ex3. Blues Arpeggio starting on b3

Key signatures: F, B $\flat$, E $\flat$

System 1 (F):

System 2 (B $\flat$):

System 3 (E $\flat$):

Ex 3. continued

Ab Db

Gb B

E A

D G

C

Exercise 4. 5 Note Soul pentatonic

F B $\flat$ E $\flat$

T
A
B

8 6 7 5 7 6 7 5 6 7 8 5 8 6 7 6 8 6 8 6 6 7 8 5 6 4 5 8 5 8 5 8 4 5 6 8

A $\flat$ D $\flat$ G $\flat$

6 9 10 8 10 9 10 8 9 10 6 8 9 7 8 6 8 6 8 6 7 8 9 6 9 7 8 6 8 7 8 6 7 8 9 6

B E A

9 7 8 7 9 7 9 7 7 8 9 6 7 5 6 9 6 9 6 9 5 6 7 9 7 10 11 9 11 10 11 9 10 11 7 9

D G C

10 8 9 7 9 7 9 7 8 9 10 7 10 8 9 7 9 8 9 7 8 9 10 7 8 6 7 5 7 5 8 9 5 7 5 7

ex 5. Soul pentatonic stretched range

F B $\flat$

 8-11-12 10-12 10-13-14-10 12-10 11-12-8 10-8 8-11-12 10-12 11 12-10 11-12-8 10-8 9-10-8

E $\flat$ A $\flat$

 6-9-10 8-10 8-11-12-8 10-8 9-10-6 8-6 6-9-10 8-10 9 10-8 9-10-6 8-6 7-8-6

D $\flat$ G $\flat$

 4-7-8 6-8 6-9-10-6 8-6 7-8 9 7-8 9 7-8 6-8 7-10-11-7 8-6 7-8 9 6-9

B E

 7-5-6 4-6-9 7-8 7 7-8 9-6 9-5-6 7-5-6-9 6-9 8-9 9-6 9-5-6 7-9-7

A D

 7-10-11 9-11 10 8-9 10 11-9 10-11-7 9-7 10 8-9 7-9 7-10-11 10-12 10-11-7 9-8-9

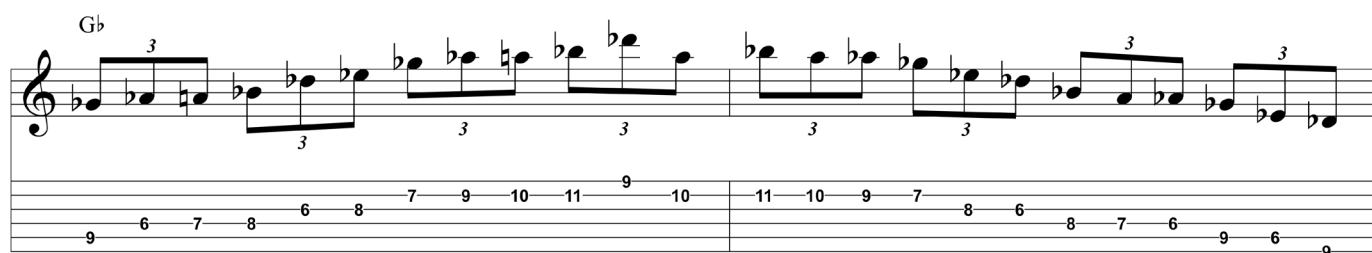
G C

 10 8-9 7-9 8 6-7 8 9-7 8-9 10-7-10 8 6-7-10 7-10 8-9 8-10 8-9 10-7 6-7

Ex 6. Soul Scale AKA Major Blues scale

The image displays a page of guitar tablature for the song "The Sound of Silence" by Simon & Garfunkel. The page is organized into six systems, each corresponding to a different fret position: C, F, Bb, Eb, Ab, and Db. Each system consists of a standard musical staff with a treble clef and a key signature of one flat (Bb), and a corresponding guitar tablature staff with fret numbers. The music is written in 4/4 time and features a melodic line with triplets and a bass line with a steady eighth-note pattern. The tablature is written in a clear, legible font, and the overall layout is clean and professional.

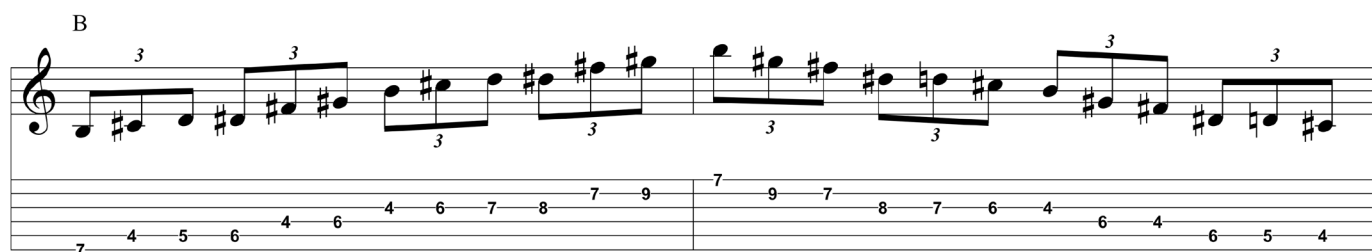
G^b



9 6 7 8 6 8 7 9 10 11 9 10 11 10 9 7 8 6 8 7 6 9 6 9

Detailed description: This block shows the first system of a musical score for the G^b scale. The top staff is a treble clef with a key signature of two flats (B^b and E^b). It contains four measures of music, each featuring a triplet of eighth notes. The notes are G^b, A^b, B^b, C^b, D^b, E^b, F^b, G^b, A^b, B^b, C^b, D^b, E^b, F^b, G^b, A^b, B^b, C^b, D^b, E^b, F^b, G^b, A^b, B^b, C^b, D^b, E^b, F^b, G^b. The bottom staff is a six-line staff with fingerings: 9, 6, 7, 8, 6, 8, 7, 9, 10, 11, 9, 10, 11, 10, 9, 7, 8, 6, 8, 7, 6, 9, 6, 9.

B



7 4 5 6 4 6 4 6 7 8 7 9 7 9 7 8 7 6 4 6 4 6 5 4

Detailed description: This block shows the second system of a musical score for the B scale. The top staff is a treble clef with a key signature of two sharps (F[#] and C[#]). It contains four measures of music, each featuring a triplet of eighth notes. The notes are B, C[#], D[#], E[#], F[#], G[#], A[#], B, C[#], D[#], E[#], F[#], G[#], A[#], B, C[#], D[#], E[#], F[#], G[#], A[#], B, C[#], D[#], E[#], F[#], G[#], A[#], B, C[#], D[#], E[#], F[#], G[#]. The bottom staff is a six-line staff with fingerings: 7, 4, 5, 6, 4, 6, 4, 6, 7, 8, 7, 9, 7, 9, 7, 8, 7, 6, 4, 6, 4, 6, 5, 4.

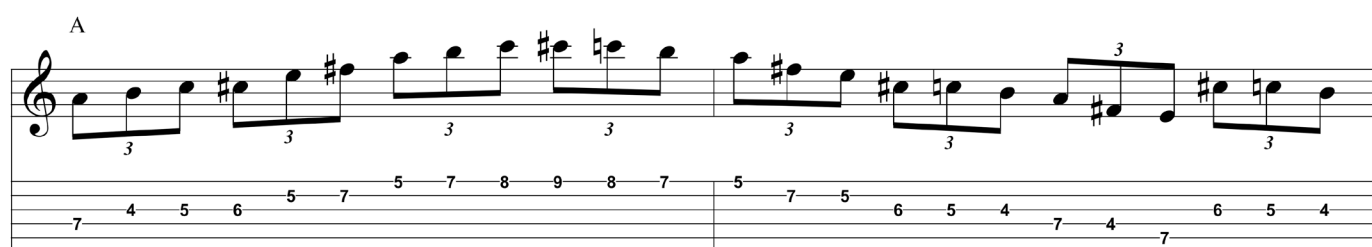
E



7 4 5 6 4 6 5 7 8 9 7 8 9 8 7 5 6 4 5 6 6 4 5 4

Detailed description: This block shows the third system of a musical score for the E scale. The top staff is a treble clef with a key signature of one sharp (F[#]). It contains four measures of music, each featuring a triplet of eighth notes. The notes are E, F[#], G[#], A[#], B[#], C[#], D[#], E, F[#], G[#], A[#], B[#], C[#], D[#], E, F[#], G[#], A[#], B[#], C[#], D[#], E, F[#], G[#], A[#], B[#], C[#], D[#], E, F[#], G[#], A[#], B[#], C[#], D[#], E. The bottom staff is a six-line staff with fingerings: 7, 4, 5, 6, 4, 6, 5, 7, 8, 9, 7, 8, 9, 8, 7, 5, 6, 4, 5, 6, 6, 4, 5, 4.

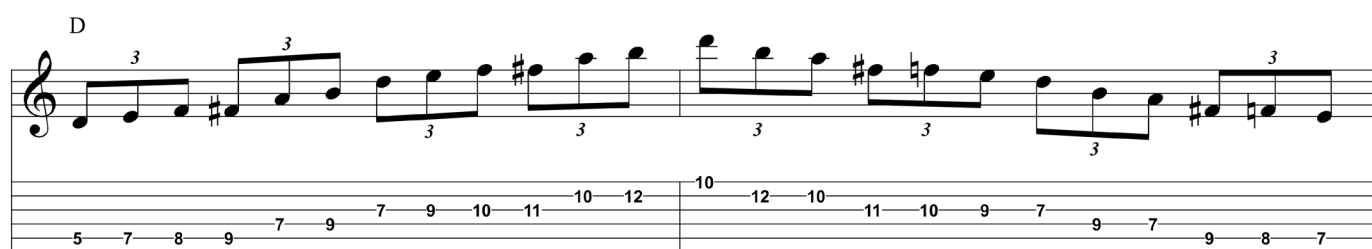
A



7 4 5 6 5 7 5 7 8 9 8 7 5 7 5 6 5 4 7 4 7 6 5 4

Detailed description: This block shows the fourth system of a musical score for the A scale. The top staff is a treble clef with a key signature of three sharps (F[#], C[#], and G[#]). It contains four measures of music, each featuring a triplet of eighth notes. The notes are A, B[#], C[#], D[#], E[#], F[#], G[#], A, B[#], C[#], D[#], E[#], F[#], G[#], A, B[#], C[#], D[#], E[#], F[#], G[#], A, B[#], C[#], D[#], E[#], F[#], G[#], A, B[#], C[#], D[#], E[#], F[#], G[#], A. The bottom staff is a six-line staff with fingerings: 7, 4, 5, 6, 5, 7, 5, 7, 8, 9, 8, 7, 5, 7, 5, 6, 5, 4, 7, 4, 7, 6, 5, 4.

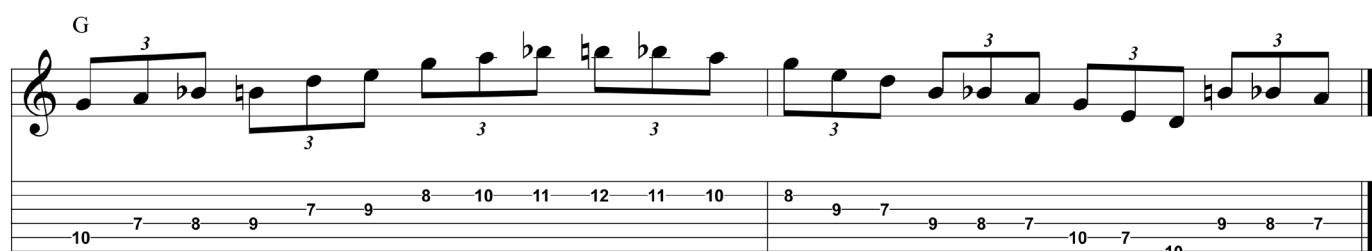
D



5 7 8 9 7 9 7 9 10 11 10 12 10 12 10 11 10 9 7 9 7 9 8 7

Detailed description: This block shows the fifth system of a musical score for the D scale. The top staff is a treble clef with a key signature of two sharps (F[#] and C[#]). It contains four measures of music, each featuring a triplet of eighth notes. The notes are D, E[#], F[#], G[#], A[#], B[#], C[#], D, E[#], F[#], G[#], A[#], B[#], C[#], D, E[#], F[#], G[#], A[#], B[#], C[#], D, E[#], F[#], G[#], A[#], B[#], C[#], D, E[#], F[#], G[#], A[#], B[#], C[#], D. The bottom staff is a six-line staff with fingerings: 5, 7, 8, 9, 7, 9, 7, 9, 10, 11, 10, 12, 10, 12, 10, 11, 10, 9, 7, 9, 7, 9, 8, 7.

G



10 7 8 9 7 9 8 10 11 12 11 10 8 9 7 9 8 7 10 7 9 8 7

Detailed description: This block shows the sixth system of a musical score for the G scale. The top staff is a treble clef with a key signature of one sharp (F[#]). It contains four measures of music, each featuring a triplet of eighth notes. The notes are G, A[#], B[#], C[#], D[#], E[#], F[#], G, A[#], B[#], C[#], D[#], E[#], F[#], G, A[#], B[#], C[#], D[#], E[#], F[#], G, A[#], B[#], C[#], D[#], E[#], F[#], G, A[#], B[#], C[#], D[#], E[#], F[#], G. The bottom staff is a six-line staff with fingerings: 10, 7, 8, 9, 7, 9, 8, 10, 11, 12, 11, 10, 8, 9, 7, 9, 8, 7, 10, 7, 9, 8, 7.

Ex 7. Lines on the Soul Scale

C

Tablature (T, A, B strings):

8 5 6 7 5 7 5 | 5 5 7 8 9 8 10 8 | 8 10 8 9 8 9 | 5 7 5 6 7 5 6 7 | 8

F

Tablature (T, A, B strings):

8 5 6 7 5 7 6 4 | 5 8 4 5 6 7 6 7 | 8 5 6 7 5 7 5 | 6 7 5 7 5 6 7 | 8

B $\flat$

Tablature (T, A, B strings):

6 3 4 5 3 5 3 5 | 6 7 6 8 6 8 9 10 | 6 8 6 6 7 6 6 7 | 3 5 3 4 5 3 4 5 | 6

E $\flat$

Tablature (T, A, B strings):

11 11 8 9 10 8 10 8 | 8 8 10 11 12 11 13 11 | 11 13 11 11 13 10 10 | 13 10 8 9 10 6 8 6

A $\flat$

4 6 7 8 6 8 6 6 6 8 9 10 8 10 8 9 10 8 9 10 9 8 6 8 6 7 8 7 6

D $\flat$

9 9 6 7 8 6 8 6 6 6 8 9 10 9 11 9 9 9 11 9 11 9 9 10 6 6 8 6 8 6 7 8 9

G $\flat$

9 6 7 8 6 8 7 9 10 11 9 10 11 7 8 6 7 8 8 8 6 7 6 6 9

B

7 4 5 6 4 6 4 4 4 6 7 8 7 9 7 7 9 7 7 8 7 6 4 6 4 5 6 4 5 6 7

E

A

D

G

Ex.8. 7 note Soul scale

The image displays four systems of musical notation for the 7-note Soul scale. Each system consists of a treble clef staff in 5/4 or 4/4 time, followed by a guitar TAB staff. The scales are: C major (5/4), F major (5/4), Bb major (5/4), Eb major (4/4), Ab major (4/4), Db major (4/4), Gb major (4/4), B major (4/4), E major (4/4), A major (4/4), D major (4/4), and G major (4/4). Each scale is played with triplets of eighth notes. The TAB staff shows the fret numbers for each note, with some notes marked with a '3' for triplet. The scales are arranged in four systems of three scales each.

System 1: C, F, Bb

System 2: Eb, Ab, Db

System 3: Gb, B, E

System 4: A, D, G

ex 9. Up to flat 7

System 1: C, F, B $\flat$

System 2: E $\flat$, A $\flat$, D $\flat$

System 3: G $\flat$, B, E

System 4: A, D, G

ex.10. Extended 7 note soul scale

ex.10. Extended 7 note soul scale

System 1: C major

System 2: B $\flat$ major

System 3: E $\flat$ major

System 4: D $\flat$ major

ex. 10 extended 7 note soulscale

G $\flat$ B

Fretboard diagram for G $\flat$ and B scales:

9	6	7	8	6	8	7	9	10	11	9	11	12	11	9	10	11	7	9	8	6	7	8	9	7	4	5	6	4	6	4	6	7	8	7	9
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E

Fretboard diagram for E scale:

10	9	7	7	8	4	7	6	4	5	6	7	4	5	6	4	6	5	7	8	9	7	9	10	9	7	8	9	5	7	6	4	5	6	7
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A D

Fretboard diagram for A and D scales:

5	7	8	9	7	9	7	9	10	11	9	11	10	12	11	9	10	11	7	10	9	7	8	9	5	7	8	9	7	9	7	9	10	11	10	12
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G

Fretboard diagram for G scale:

13	12	10	10	11	7	10	9	7	8	9	7	10	7	8	9	7	9	8	10	11	12	10	12	13	12	10	11	12	8	10	9	7	8	9	10
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Ex 11. Lines on 7 Note Soul scale

C

TAB

F

Bb

Eb

Ex11. Lines on 7 Note Soul Scale

A $\flat$

1-2-3-1-3-1-4, 5-4-6-4-7-8-4-6, 7-4-6-5-4-5-4-3, 4-3-3-1-3-2-3

D $\flat$

9-6-7-8-6-8-6-8, 9-10-9-11-12-9-11-9, 9-9-12-11-9-11-9-10, 6-6-9-8-6-8-7-8

G $\flat$

9-6-7-8-6-8-6, 7-6-9-10-11-9-11-9, 12-11-9-10-11-9-8, 11-6-9-8-6-8-7-6

B

7-4-5-6-4-7-6-4, 4-6-7-8-7-10-9-7, 7-7-10-9-7-9-7-8, 4-4-7-6-4-6-5-6

Ex11. Lines on Soul Scale

E

7 4 5 6 4 6 4 5 5 7 8 9 7 9 7 10 9 7 8 9 7 6 9 7 6 9 5 7 4 4

A

7 9 8 9 7 10 9 7 7 9 10 11 9 12 11 9 10 12 8 9 10 11 10 11 7 7 10 9 7 9 8 9

D

10 7 8 9 7 10 9 7 7 9 10 11 10 13 12 10 10 10 13 12 10 12 10 11 7 7 10 9 7 9 8 7

G

5 7 6 7 5 7 5 7 8 9 7 9 8 10 11 12 10 12 7 8 9 7 8 7